

THE BAILEY SCHOOL KIDS MAGAZINE™



WHAT'S INSIDE:

**The Real Scoop
on Cupid!**

**Eddie's Love-sick
Valentines!**

**A Far-out Martian
Poster!**



HEY VALENTINE, WHAT'S COOKIN'?

The Bailey School Kids Magazine has cooked up laughs, scares, and food! So dig in.

WHAT'S
COOL
AT BAILEY SCHOOL?

Page 1. THE BAILEY SCHOOL KIDS GET THE REAL SCOOP ON CUPID: Watch out for those arrows!

Page 3. THE BAILEY SCHOOL KIDS PUZZLE ADVENTURES: Valentine's Day has never been like this!

Page 6. CUPID DOESN'T FLIP HAMBURGERS: But you will when you try these recipes.

Page 8. DRAW ALONG WITH MRS. ZORK: An art lesson that's out of this world!

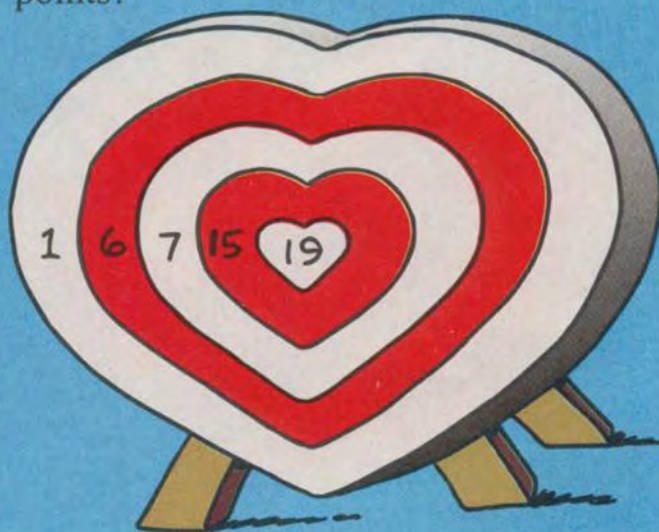
Page 10. WAR OF THE WORLDS: The Martians are coming! The Martians are coming!

Page 12. EDDIE'S LOVE-SICK VALENTINES: Crazy cards from Bailey School's number one prankster!

Plus: A really far-out Martian poster!

Cupid's Arrows!

Cupid has shot five arrows. Where must he shoot them to score exactly 50 points?



HIDE & SEEK

The Martians have landed...right inside this magazine! There are seven little Martians hidden on the pages of this issue of *The Bailey School Kids Magazine*. Can you find them all?

This issue of *The Bailey School Kids Magazine* is brought to you by this freaky faculty:

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THE BAILEY SCHOOL KIDS GET THE REAL SCOOP ON **CUPID!**



Do you believe in Cupid? You don't? Well, neither did the Bailey School Kids—until Mrs. Rosenbloom came to work in the school cafeteria. Now, strange friendships are blooming all over the school. The Bailey School Kids have decided to do a little research about Cupid in the library. Here's what they find.

A GREEK GOD OF LOVE

The stories of the ancient Greeks are called *myths*. Many of the myths happened in a magical place called Mount Olympus, where the Greek gods lived. The Greek gods would often play tricks on humans or on each other. And there was no bigger trickster than a young god of love called Eros.

With his bows and invisible arrows, Eros would take control over the love lives of others. It was said that he had two types of arrows: One set had gold tips to make Eros's victims fall in love. The other set of arrows had lead tips that made just the opposite happen.

When Eros spotted a victim, he took aim and shot. Eros never hurt anyone with his arrows; he just made people act very silly and fall in or out of love. Eros was quite a marksman—he never missed his target!

Eros could use his arrows for good. But he could also use them in a bad way. One time, a goddess named Pasiphae compared her beauty to that of Eros's mother, Aphrodite. This made Eros angry. So he used one of his arrows to make Pasiphae fall in love with a *bull*!

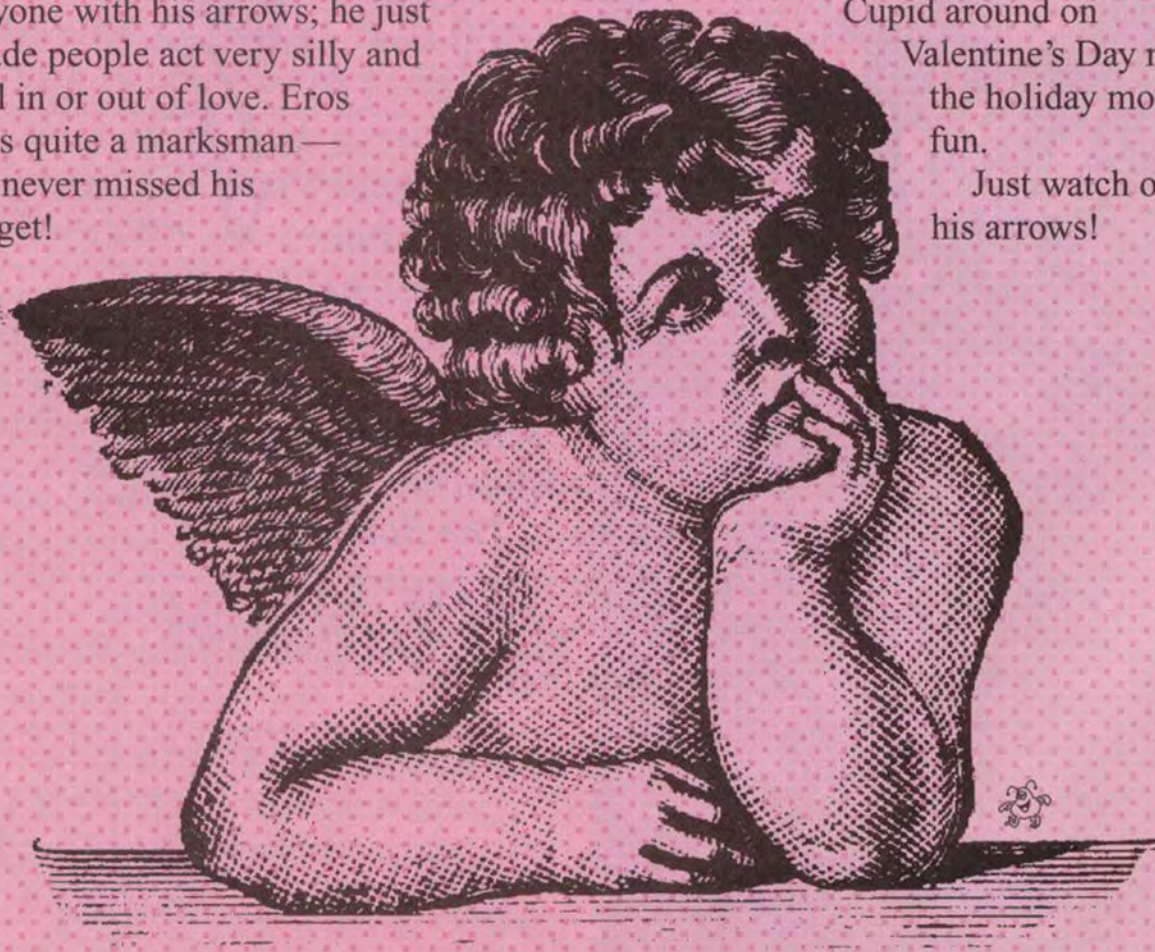
Long after the ancient Greek civilization ended, the myths of Eros lived on. The ancient Romans had their own myths about gods and goddesses that ruled over humans. And like the ancient Greeks, they had a young god of love. But they called him Cupid.

Today, Cupid has become a symbol for the holiday we call Valentine's Day. He is shown as a baby with a bow and arrow. But this is no ordinary baby!

He's a tricky god of love who is always seeking his next victim. Having Cupid around on

Valentine's Day makes the holiday more fun.

Just watch out for his arrows!

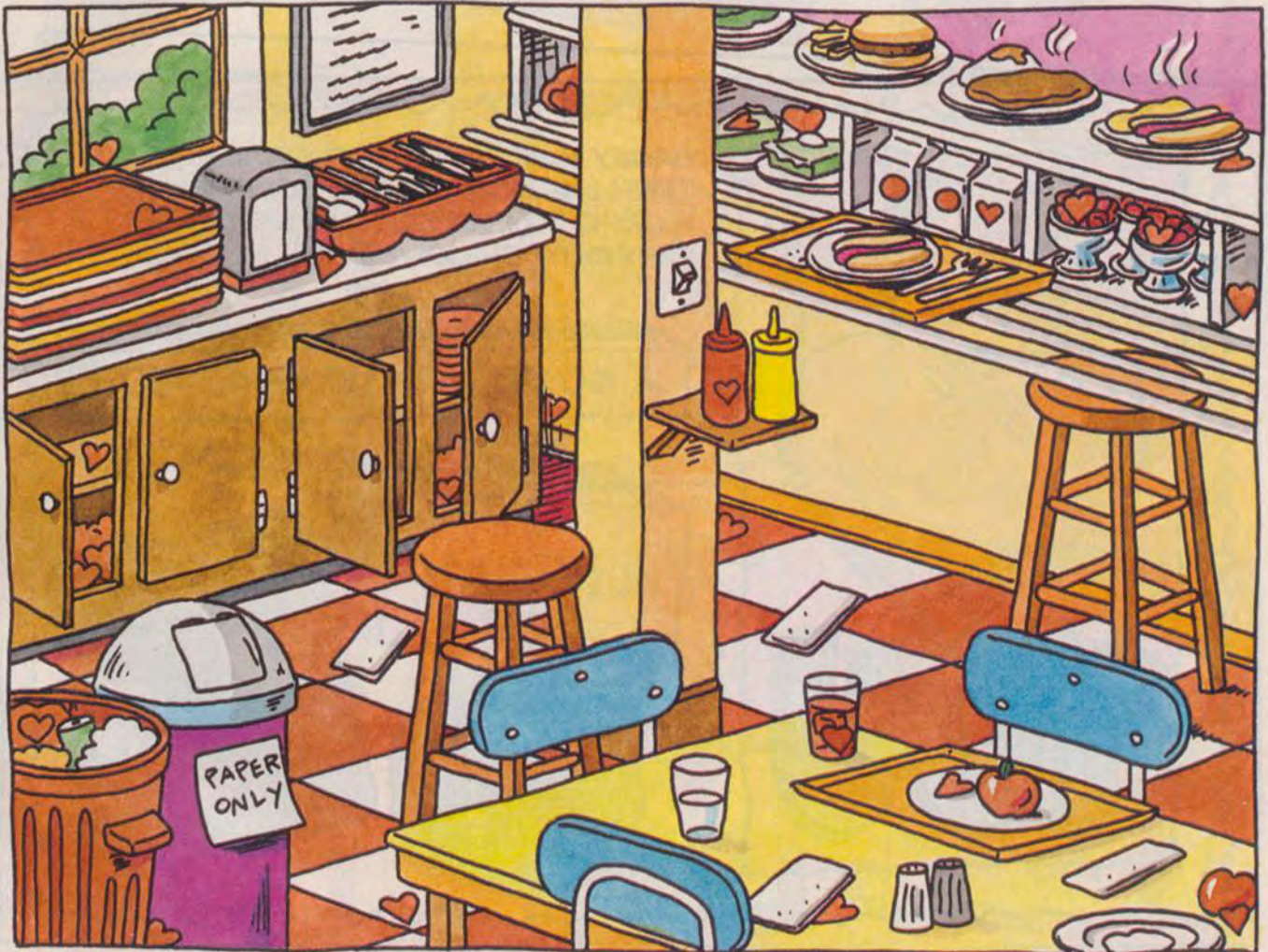


THE BAILEY SCHOOL KIDS™ PUZZLE ADVENTURES

AT BAILEY ELEMENTARY SCHOOL, EVEN VALENTINE'S DAY CAN TURN INTO AN ADVENTURE!

Heart Crazy

MRS. ROSENBLOOM, THE NEW COOK AT BAILEY ELEMENTARY, HAS GONE HEART CRAZY! THERE ARE 25 HEARTS HIDDEN IN THIS PICTURE. CAN YOU FIND THEM ALL?



YOU GOTTA LOVE LUNCH!

HEARTS FOR LUNCH? WELL, THAT'S WHAT MRS. ROSENBLOOM HAS TURNED ALL THE LUNCH FOOD INTO. (WELL, THE FOODS ARE HEART SHAPED, ANYWAY!) THE NAMES OF ALL SORTS OF LUNCHROOM FOODS ARE HIDDEN UP, DOWN, SIDEWAYS, AND BACKWARDS IN THIS WORD SEARCH. CAN YOU FIND: **APPLE, COOKIE, HAMBURGER, JELLO, MEATLOAF, POTATO, CAKE, SANDWICH, AND TOMATO?**

H A M B U R G E R O L
C P E L E O O L L E J
I B A P L O T P T C E
W H T E P A A P L O L
D A L A P L M P M O L
N P O T A T O C A K E
A B A U R W T R O I K
S R F L G T O G C E E



CASEY HAS FALLEN FOR EDDIE-BIG TIME! UNSCRAMBLE THE BOLD PRINTED WORDS TO FIND OUT ALL OF THE PRESENTS SHE GIVES HIM.



IT'S A PERFECT MATCH

WOW! LOOK AT ALL THE VALENTINES. EACH ONE HAS A PERFECT MATCH. CAN YOU FIND THE PAIRS?



CUPID DOESN'T FLIP HAMBURGERS!

But we bet you will flip over these delicious hamburger topping ideas. Start with a hamburger cooked the way you like it. Then pile on the toppings.



THE BASIC BURGER

You will need: One pound of ground beef

Here's what you do: Ask an adult to separate the beef into four equal portions and lightly shape each section into a patty. Hamburgers can be fried or broiled. Ask the adult to do the actual cooking while you do the timing. Allow seven minutes per side for a well-done burger.

CYCLOPS BURGER

Toppings: A slice of lunch meat (like ham) and a well-done fried egg (with the yolk unbroken).

Here's what you do: Lay the hamburger on the bottom half of the roll, then add the ham. Top the whole thing off with the fried egg. It will look like a single eye staring up at you!



HAUNTED GHOST BURGER

Toppings: Shredded boo (oops, we mean *blue*) cheese and apple slices.

Here's what you do: Lay the hamburger on the bottom half of a plain roll. Top with crumbly pieces of blue cheese and apple slices. Cover with the top half of the roll.



BLOOD-RED BURGER

Toppings: Baked beans, chopped onions, ketchup.

Here's what you do: Place the hamburger on the bottom half of the bun. Spoon on two tablespoons of blood-red baked beans. Sprinkle chopped onions over the beans. Pour the ketchup on top of the onions. (Ketchup really looks like blood, so pour on enough to make it drip eerily down the side of the burger.) Then finish it all off with the top half of the bun.

FIRE-BREATHING DRAGON BURGER

Toppings: Hot and spicy chili and chopped onions.

Here's what you do: Lay the burger on the bottom half of a hamburger bun. Spoon on two tablespoons of chili. Add the chopped onions and cover the whole thing with the top half of the bun.



War of the Worlds

Terror on the Radio

Imagine people believing that little green men from Mars had actually landed on Earth and were preparing to attack! Sounds crazy, doesn't it? Well, it didn't sound crazy in 1938. In fact, it sounded so real that people all over the country packed up their children and raced to safety.

The Terror Begins

The terror began with a book called *War of the Worlds*, which was written way back in 1898 by a man named H. G. Wells. H. G. Wells's book told the story of Martians who landed in England. The book caught the attention of a young actor named Orson Welles. He decided to turn the book into a radio play that would be broadcast in America. And just to bring the story a little closer to home, Orson Welles reworked the story so that the Martians landed in New Jersey instead of England.

Back in 1938, there was no television.



The day after the broadcast, newspaper headlines reported on the panic caused by the "Martian invasion."

People got their home entertainment by listening to the radio. One of the most popular shows was called *Mercury Players*. This was a series of dramatic shows. Every week, whole families would gather around the radio and listen to another exciting Mercury adventure. *War of the Worlds* was one of the dramatic radio plays in that series.

Orson Welles wanted his radio broadcast of *War of the Worlds* to be different and exciting. So he decided to make it seem like a real news broadcast instead of like a play. At first, the radio audience heard what seemed to be a typical variety show. Then, suddenly, there was an emergency break-in announcing the Martian invasion. Throughout the evening, actors playing reporters gave "on the spot" reports from the "landing site" in New Jersey.

Panic in the Streets

At the beginning of the show, the radio network made an announcement that this was a dramatic play, and not a real news broadcast. But to anyone tuning in late, the broadcast seemed all too real. Thousands of people panicked. They began packing suitcases, bundling up their children, and loading their cars. Many people even put wet washcloths over their mouths and noses to protect them from any gas attacks by Martians. The streets were mobbed with terrified

citizens fleeing the invaders. Telephone switchboards across the country lit up as frenzied callers tried to get help.

How could people have been so taken in by a radio show? Well, back then, people got their news from three sources—the newspapers, magazines, and the radio. Radio was a trusted source for the news of the day. Orson Welles and the other actors studied radio news broadcasts before the performance. That way they could make this sound just like the real thing.

Orson Welles gives his famous radio broadcast of *War of the Worlds*.



AP/Wide World Photos

The Next Day

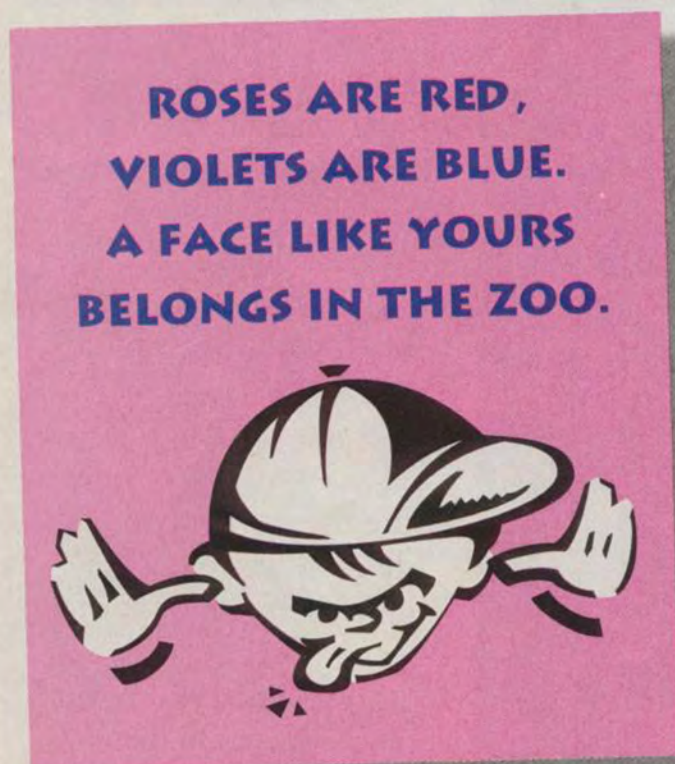
Orson Welles's "news" broadcast was big news. Newspapers from all over the country featured on their front pages the broadcast and the panic that followed. The radio network received thousands of letters. Some were in favor of the broadcast, but others thought it was very irresponsible.

Would you believe the *War of the Worlds* radio broadcast? Don't be so sure you wouldn't! After all, scientists were once sure there was never any life on Mars. Now they think there might have been.

Sometimes you never know *what* to believe.

EDDIE'S LOVE-SICK VALENTINES!

Eddie hates those sappy Valentines he finds in the card shop. So Bailey School's leading prankster has come up with a few rhymes of his own.



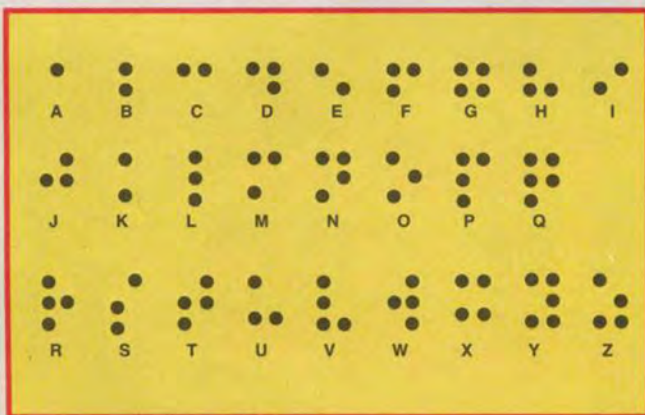
All right! You've managed to read this whole issue of *The Bailey School Kids Magazine* while avoiding Cupid's arrow! Good for you!

Even though sneaky Cupid is taking a break until *next* Valentine's Day, there are other tricksters waiting for you in the upcoming issue. What's inside next month's *Bailey School Kids Magazine*? We're not telling. To find out, you'll have to...

CRACK THE CODE!

Braille is a type of alphabet used by blind people to help them read. In Braille, dots are arranged in different ways to represent letters and numbers. The dots are raised so that a blind person can run his or her fingers over them and tell what letter they represent.

These dots aren't raised, but they are arranged the same way they would be in a Braille book. Use the code below to help you read the words.



... .. !
 !
 !

PUZZLE ANSWERS

INSIDE FRONT COVER:

Cupid's Arrows:

The arrows must land on 15, 15, 7, 7, and 6.

Hide & Seek:

The Martians appear on pages 2, 5, 6, 9, 11, 12, and the back cover.

PAGE 3-5



You've Gotta Love Lunch:

H	A	M	B	U	R	G	E	R	O	L
C	P	E	L	E	O	O	L	L	E	J
I	B	A	P	L	O	T	P	T	C	E
W	H	T	E	P	A	A	P	L	O	L
D	A	L	A	P	L	M	P	M	O	L
N	P	O	T	A	T	O	C	A	K	E
A	B	A	U	R	W	T	R	O	I	K
S	R	F	L	G	T	O	G	C	E	

I ♥ You:

A rose with no thorns; a chocolate kiss; a new pink notebook; a big, fat, red cookie.

It's a Match:

1 and 6; 2 and 9; 3 and 5; 4 and 8; 7 and 10.

INSIDE BACK COVER:

Crack the Code:

The Real Scoop on Gremlins!
 Leprechaun Puzzles!
 Cool Calculator Tricks!

SEE YA LATER!

