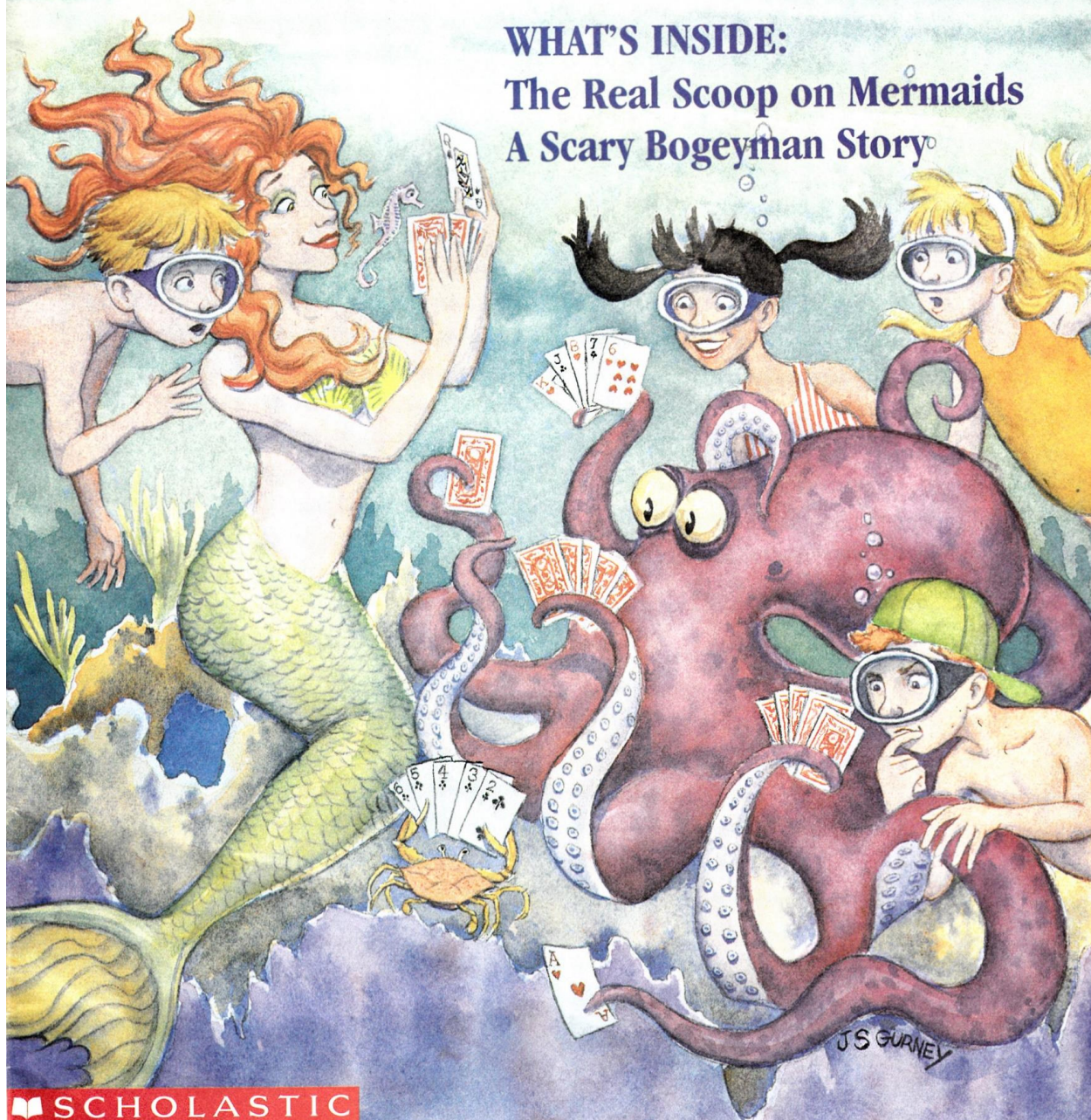


THE BAILEY SCHOOL KIDS MAGAZINE™

WHAT'S INSIDE:
The Real Scoop on Mermaids
A Scary Bogeyman Story®



 SCHOLASTIC

DID YOU HEAR THAT?

It's the tempting voice of a mermaid!
That mystical voice is trying to convince you to start reading
this magazine. How can you resist?

WHAT'S
COOL
AT BAILEY SCHOOL?

Page 1. THE BAILEY SCHOOL KIDS GET THE REAL SCOOP ON MERMAIDS AND SIRENS: These ladies of the sea can be dangerous!

Page 4. JEEPERS' CREEPERS: Discover the *true* mermaids.

Page 6. THE BAILEY SCHOOL KIDS PUZZLE ADVENTURES: Put on your scuba gear and prepare to solve the toughest puzzles under the sea!

Page 8. DRAW ALONG WITH MRS. ZORK! Beware! The bogeyman is waiting for you!

Page 10. THE BOGEYMAN UNDER MY BED: One of Eddie's favorite spooky stories!

Plus: An eye-catching bogeyman poster on the back cover!

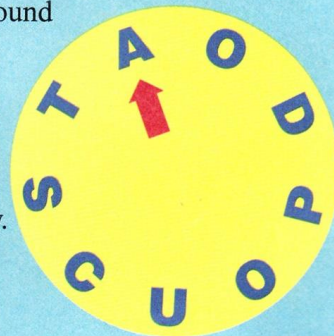
HIDE & SEEK

What has long hair, a beautiful voice, and a long green tail? A mermaid, of course! Where can you find a mermaid? We're not telling. But we'll give you a hint. There are five mermaids hidden on the pages of this magazine. Can you spot them all?

An Under-the-Sea Wheel Puzzle

Who does a mermaid visit when she gets sick? To find the answer to the riddle, go around the wheel.

Start at the arrow. Write every other letter on the spaces below.



— — — — — !

This issue of *The Bailey School Kids Magazine* is brought to you by this fun and freaky faculty:

Publisher and Editor in Chief: Jean Feiwel;

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You can check the answers to all of the puzzles in this magazine on the inside back cover.



THE BAILEY SCHOOL KIDS GET THE REAL SCOOP ON Mermaids and Sirens

Coach Waterford is at Camp Lone Wolf to help the Bailey School Kids win the track competition. Using her beautiful voice, she coaxes the Bailey City team to run faster and give the Sheldon Sharks a good race.

The kids think there's more to Miss Waterford than fast feet and good singing pipes. The kids believe she could be a mermaid or a siren. But they can't be sure until they learn more about these mythical creatures. So they head to the camp library in search of the real scoop!



What Eddie finds out:



Mermaids are featured in many folktales and myths. They are said to have the upper body of a woman and the tail of a fish.

Mermaids are known for their long flowing hair and their magical powers over humans.

There are tales about mermaids who have used their powers to lure sailors to their deaths. In ancient times, sailors thought that seeing a mermaid would put a curse on their voyage.

What Melody finds out:



Not all stories paint mermaids as evil creatures. The most famous mermaid story of all is *The Little Mermaid*. It was written in 1837 by Hans Christian

Andersen. It tells the story of a mermaid who wants to be human. The little mermaid saves a drowning prince by swimming him to safety and singing a beautiful song to calm him. When the prince wakes up, he cannot remember the mermaid's face—only her song.

The little mermaid wishes with all her heart that she could marry her prince. A seawitch is eager to grant her wish. But there is a price—the little mermaid must trade her voice for legs. And that's not all.

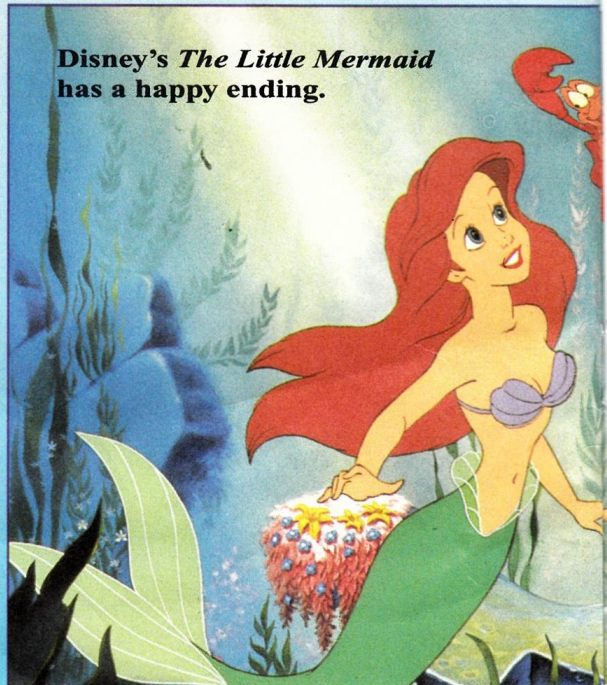
If the prince does not fall in love with her, the little mermaid will die and become foam on the sea.

The little mermaid agrees to the trade. As soon as she washes ashore, she walks to the prince's palace. There she learns that the prince is already engaged to be married. But the prince is not in love with his fiancée. He is in love with the mysterious girl with the beautiful voice who saved him that fateful night. The little mermaid longs to tell him that she is that girl. But she can't without her voice.

The Little Mermaid does not have a happy ending. The prince marries the princess to whom he is engaged. The little mermaid's sisters tell her that to save her own life she must kill the prince. But she loves him too dearly to take his life. And so she dies.

Many people have retold Hans Christian Andersen's story. You might know one of the most famous retellings—the Disney movie *The Little Mermaid*. That story doesn't have such a sad ending. In the Disney version, the little mermaid gets to marry her prince.

Disney's *The Little Mermaid* has a happy ending.



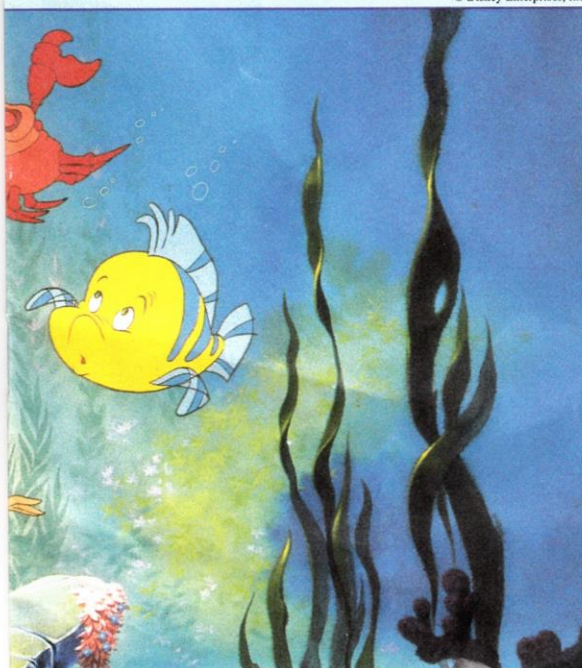
What Liza finds out:



Greek myths are filled with stories about beautiful sea creatures that can lure sailors to their deaths with their beautiful voices. These sweet singers are called *sirens*. Their greatest strength is the power their voices have over the sailors who pass by their island. According to legend, as the ships approach the sirens' island, the sailors are greeted by rough, rocky waters that cause their ships to sink.

In paintings, a siren is usually drawn as a bird with a woman's head, sitting high atop a rock.

Many artists have drawn Hans Christian Andersen's *Little Mermaid*. A statue of her can be seen in Copenhagen, Denmark, where Hans Christian Andersen lived.



© Disney Enterprises, Inc

What Howie finds out:



The most famous siren story is by an ancient Greek poet named Homer (he had no last name that we know of). Homer wrote an adventure story about a great sailor named Odysseus, who tricked the sirens. In the story, Odysseus tells his crew to put wax in their ears so that they can't hear the songs of the sirens. His ship then sails safely past the island and stays clear of the dangerous waters, which makes the sirens awfully mad but saves the sailors' lives.

Article by Helen Perelman

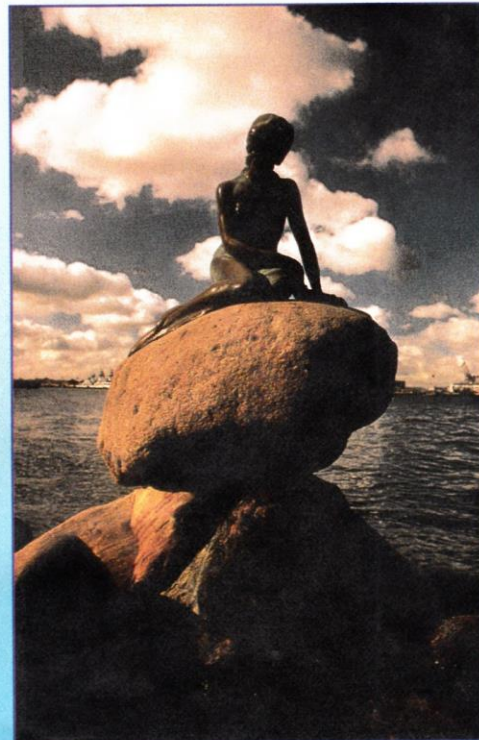


Photo © Spencer Grant

WHY DID THE MERMAID CROSS THE OCEAN?
TO GET TO THE OTHER SIDE!



JEEPERS' CREEPERS!

MEET SIRENIA, THE CREATURES BEHIND THE LEGENDS

Imagine you are an ancient sailor. Far in the distance you spy a creature with small eyes and smooth skin. You could swear the animal is human, except that it has a long fishlike tail. Have you seen a mermaid? Or perhaps a siren?

Never fear, ancient sailor. Chances are, you haven't seen a mermaid or a beautiful-voiced siren. You've probably spotted a sirenian.

The Truth About Sirenia

Sirenia swim in the sea, but they are not fish. They are mammals that are fishlike in shape. There are two kinds of sirenia—sea cows and manatees.

Up close, manatees and sea cows don't look human at all. They have flippers where a human's arms would be. They have long, flat, finlike tails instead of legs. Sirenia have small eyes and ears inside their heads. And they can weigh up to 3,400 pounds! (That would make for one *heavy* mermaid!)

Ancient sailors thought manatees and sea cows were mermaids and sirens.



Photo © Douglas Faulkner/Photo Researchers, Inc.

HOW DO MANATEES SEND MESSAGES THROUGH THE OCEAN?
BY JACQUE COO.

From a great distance, however, these magnificent creatures can appear *almost* human—especially when the females are suckling their young calves.

The combination of a slightly human face and a long fishy tail caused many ancient sailors to believe they'd actually spotted mermaids and sirens instead of sea cows and manatees. The legends of mermaids and sirens are so closely tied to these animals that the name *sirenia* comes from the word *siren*.

The Sirenia's Enemy

Unlike the sirens and mermaids of legend, the gentle, real-life sirenia mean no harm to people. Rather, the *sirenia* are the ones in danger. The slow-moving, plant-eating sirenia are



Photo © Douglas Faulkner/Photo Researchers, Inc.

Sirenia swim in shallow, warm waters.

• happiest in warm, shallow water. Many
• of these creatures can be spotted living
• just off the coast of Florida. But as
• humans continue to pollute oceans,
• lakes, and streams, sirenia habitats are
• being destroyed. Sirenia also are often
• killed when they are hit by fast-moving
• motorboats. The slow-moving creatures
• just can't swim fast enough to get out of
• the way.



Human pollution and carelessness are endangering sirenia.



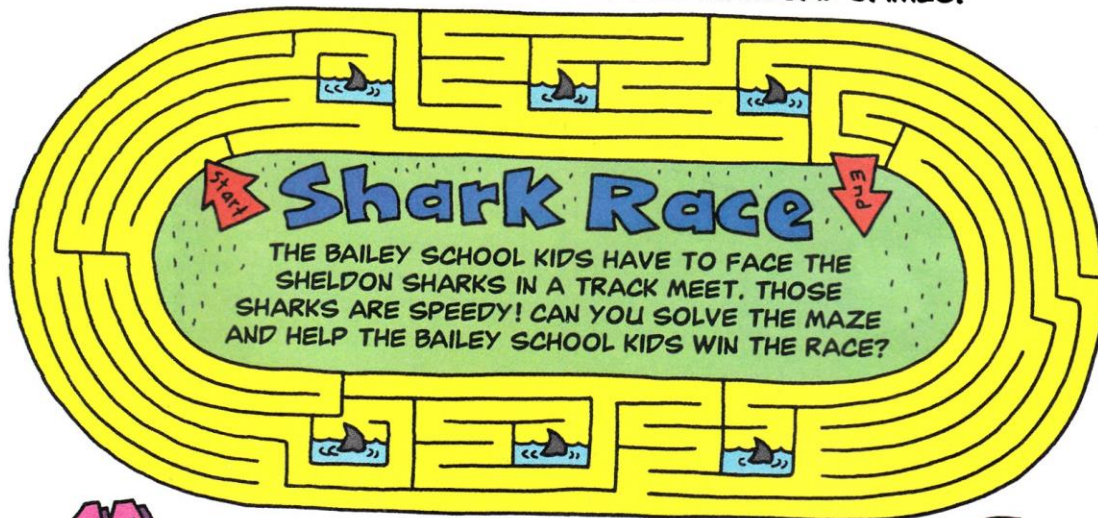
Photo © Douglas Faulkner/Photo Researchers, Inc.

These problems have become so severe that several species of sirenia are nearing extinction. Luckily, some of us are joining together to help our fellow mammals. Many organizations, including the Save the Manatee Club, have been formed to keep sirenia safe.

Take a close look at these sirenia pictures. Tell us, ancient sailor, do they look like mermaids to you?

THE BAILEY SCHOOL KIDS PUZZLE ADVENTURES

MERMAIDS MAY NOT RUN TRACK, BUT THEY DO SOLVE PUZZLES. WE KNOW YOU CAN, TOO. SO DON'T SWIM AWAY, SIT DOWN AND TRY YOUR HAND AT THESE MAGICAL GAMES.



MERMAID MAGIC

THERE'S SOMETHING REALLY ODD ABOUT MISS WATERFORD, THE BAILEY SCHOOL KIDS' NEW TRACK COACH. SHE WON'T GO NEAR THE WATER, SHE SINGS ALL THE TIME, AND SHE DEFINITELY SAYS SOME PRETTY UNUSUAL THINGS.

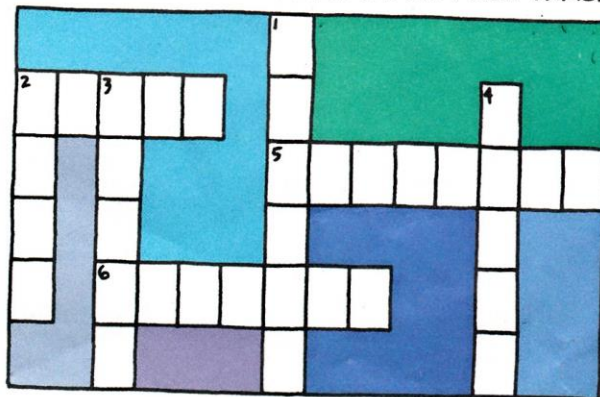
FINISH EACH OF MISS WATERFORD'S SENTENCES BELOW TO COMPLETE THE PUZZLE. ALL THE SENTENCES COME FROM THE BOOK *MERMAIDS DON'T RUN TRACK*.

ACROSS

2. THE WATER MIXED WITH SUN MAKES MY SKIN DRY AND _____.
5. I VALUE RUNNING MORE THAN SUNKEN _____.
6. WE WILL BE MAKING ALL OF OUR OWN _____ MUSIC.

DOWN

1. THE COOL WATER CAN BE A MAGIC _____ AFTER A GOOD RUN.
2. KEEP A _____ IN YOUR HEART.
3. THE SHELDON SHARKS WILL EAT YOU _____.
4. THE WAY MY SNEAKERS HIT THE GROUND IS LIKE _____ TO ME.



Puzzles/Bonnie Bader Illustration/Patrick Merrell

WHAT IS THE BOGEYMAN'S FAVORITE STUFFED ANIMAL?
HIS D'ADY BEAR.

UNDER THE SEA

LOOK UP, DOWN, FORWARD, AND BACKWARD AND CIRCLE ALL THE THINGS A MERMAID WOULD FIND UNDER THE SEA. USE THE WORD LIST FOR HELP.

WORD LIST: CONCH, CORAL, CRAB, OCTOPUS, SEAWEEED, SHELLS, STARFISH, SUNKEN SHIP, TREASURE

C	H	H	S	I	F	R	A	T	S
O	A	C	A	O	I	E	S	R	L
C	B	S	L	F	S	R	H	E	L
T	C	O	N	C	H	O	E	A	E
O	V	C	O	R	A	L	R	S	H
P	I	H	S	N	E	K	N	U	S
U	A	T	S	W	H	B	A	R	C
S	E	A	W	E	E	D	E	E	D



Math Hurdles

THE BAILEY SCHOOL KIDS HAVE RUN THEIR TRACK RACE AND NOW YOU CAN RUN YOURS. JUST WRITE THE ANSWER TO EACH MATH PROBLEM ON THE TOP OF A HURDLE. IF THE ANSWER ON THE LAST HURDLE EQUALS THE NUMBER OF BAILEY SCHOOL KIDS, YOU'VE WON!

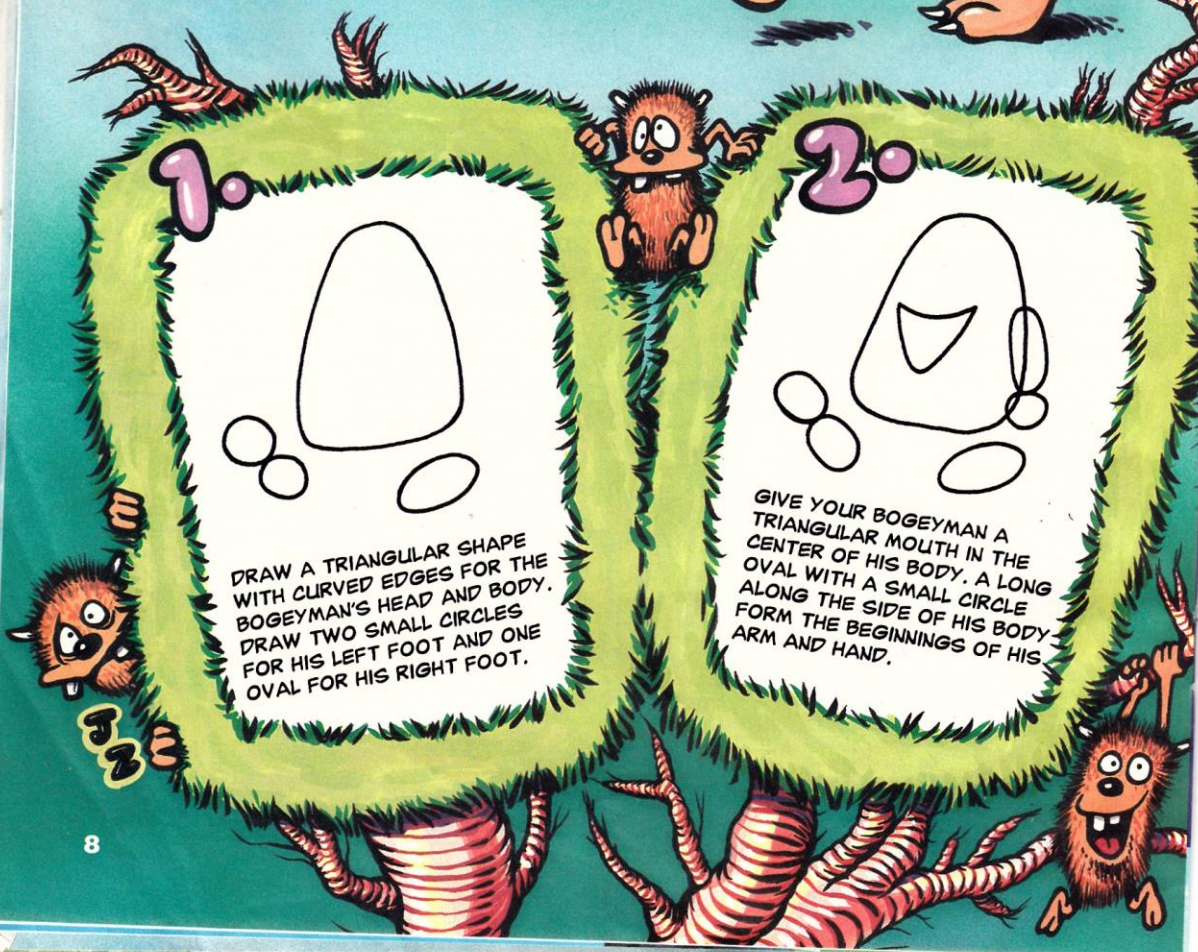
Start	$17 + 2 =$		$+ 7 =$		→
↶	$- 9 =$		$- 8 =$		→
↶	$- 5 =$		↗ End		



DRAW ALONG WITH MRS. ZORK!

ARE YOU BRAVE ENOUGH TO
FACE A BOGEYMAN? ARE YOU
BRAVE ENOUGH TO DRAW ONE?
MRS. ZORK WILL SHOW YOU HOW TO
SKETCH THIS MENACING MONSTER.
PULL OUT YOUR PENCIL AND ERASER
AND GET STARTED.

HOW CAN YOU SHOOT THE BOGEYMAN WITHOUT MAKING HIM ANGRY AT YOU?
USE YOUR CAMERA!



1.
DRAW A TRIANGULAR SHAPE
WITH CURVED EDGES FOR THE
BOGEYMAN'S HEAD AND BODY.
DRAW TWO SMALL CIRCLES
FOR HIS LEFT FOOT AND ONE
OVAL FOR HIS RIGHT FOOT.

2.
GIVE YOUR BOGEYMAN A
TRIANGULAR MOUTH IN THE
CENTER OF HIS BODY. A LONG
OVAL WITH A SMALL CIRCLE
ALONG THE SIDE OF HIS BODY
FORM THE BEGINNINGS OF HIS
ARM AND HAND.

3.



A CIRCLE WITH A SMALL TRIANGLE ON THE EDGE WILL BE THE BOGEYMAN'S NOSE. ADD CURVED LINES AS SHOWN TO FORM HIS LIPS. ERASE THE LINE IN THE MIDDLE OF THE BOGEYMAN'S ARM.

4.



DRAW IN THE BOGEYMAN'S FINGERS. USE YOUR ERASER AND PENCIL TO SMOOTH OUT THE BOGEYMAN'S ARM. ALSO USE YOUR ERASER TO SMOOTH OUT ADD HIS TOES.

5.



ADD POINTY NAILS TO THE BOGEYMAN'S FINGERS AND TOES. DRAW A TONGUE AND TEETH IN HIS MOUTH. ADD EYES TO HIS FACE AND DRAW TWO HORNS ON THE TOP OF HIS HEAD. USE YOUR PENCIL AND ERASER TO CHANGE THE SHAPE OF HIS NOSE.

Illustration/Jerry Zimmerman

6.



GIVE YOUR BOGEYMAN FURRY EYEBROWS AND ADD LEGS TO CONNECT HIS FEET TO HIS BODY. FINISH OFF YOUR BOGEYMAN BY ADDING BUSHY FUR ALL OVER HIS BODY.



*No one likes a scary story more than Eddie.
This is one of his favorites!*

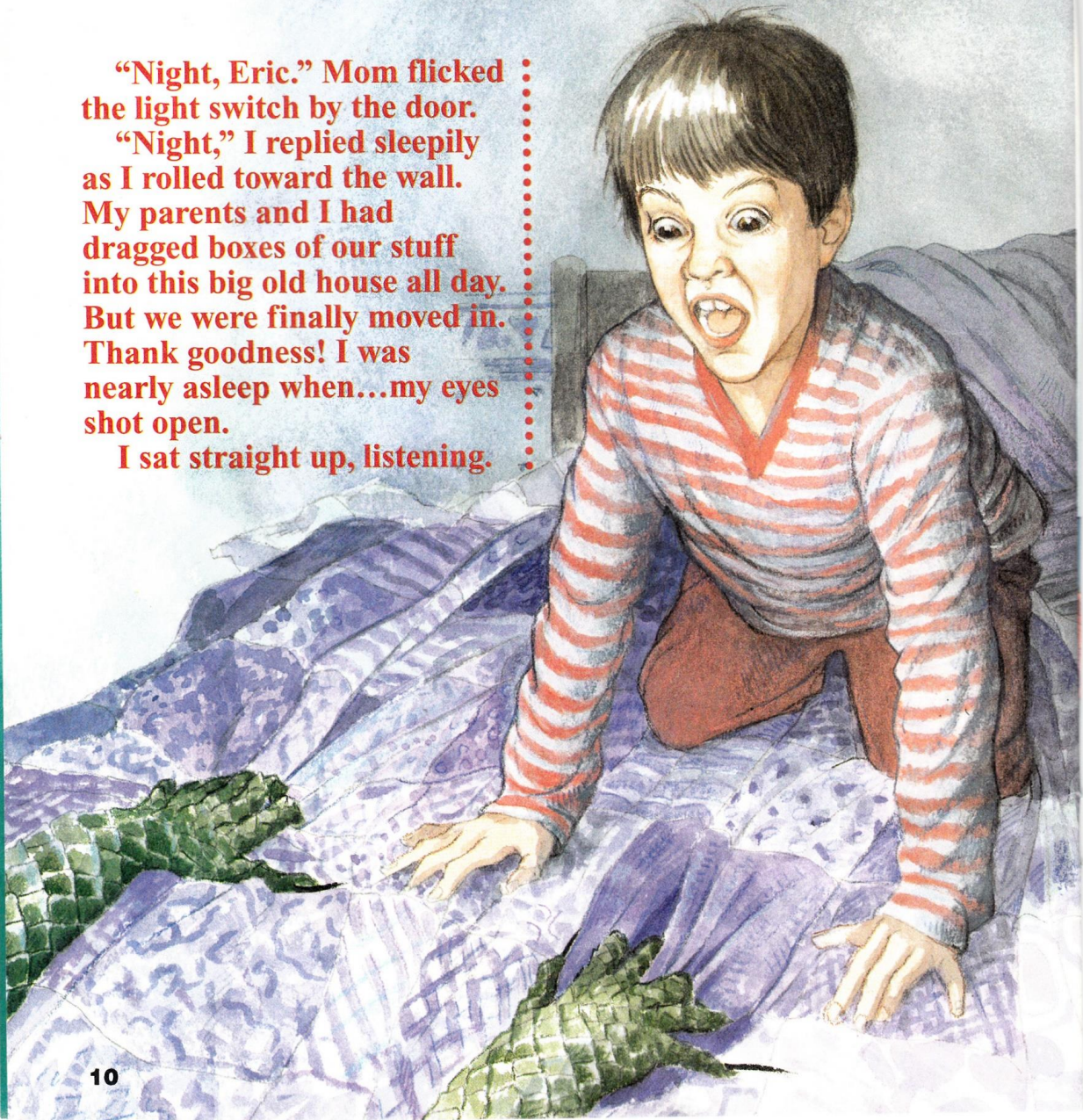
The Bogeyman Under My Bed!


(Or, Why I Don't Sleep Much Anymore)

**"Night, Eric." Mom flicked
the light switch by the door.**

**"Night," I replied sleepily
as I rolled toward the wall.
My parents and I had
dragged boxes of our stuff
into this big old house all day.
But we were finally moved in.
Thank goodness! I was
nearly asleep when...my eyes
shot open.**

I sat straight up, listening.





Listening to a heavy breathing sound. Like someone with a very bad cold wheezing loudly. And it was coming from...from...*directly under my bed!*

What was making that sound? I leaned over the edge of my bed to see. Slowly, I reached further down.

Then, I froze. A low, rumbling voice came from under the bed. "Eric... Eric...are you there?" it said.

I shot out of bed, shouting in terror. I didn't stop screaming until I was out in the hall.

My parents' bedroom door flew open. Dad stumbled into the hall. Mom rushed out, too. "What's wrong?" she asked.

"Something's in my room," I cried, dragging Dad by the sleeve. Mom hurried alongside us. I flung open my door. "Listen to that," I cried. "It said my name."

Dad laughed. "It's only the heat coming up. These old pipes make a lot of noise. What did you think it was, the bogeyman?" He chuckled at the bogeyman joke.

Mom ruffled my hair. "You and your imagination."

My parents returned to their

room. I climbed back into bed.

Okay, so I do have a wild imagination. But I didn't imagine that creepy voice.

There was no way I could sleep now. I just sat on top of my quilt, listening.

The breathing began again. Heavy and low. "Eric...Eric..." it wheezed. It definitely wasn't heating pipes.

My eyes darted to the foot of my bed. That's where the voice was coming from. I drew in a sharp breath.

A claw was reaching up from under my bed. I guessed it was about the size of a chimp's hand—but all green and scaly. Six long black nails gleamed in the moonlight. The thing kept grabbing my quilt as if it were trying to reach something. Trying to reach me!

"Eric...Eric..." the voice rumbled. "We've been waiting...waiting for you. I've come to get you!"

My heart banged in my chest. A second scaly hand shot up and began pulling the quilt. I knelt forward on my quilt as it carried me toward the horrible hands!

Near the end of the bed I stared at the creature that was pulling me. Bulging yellow eyes, the size of two eggs, gazed back at me. I leaped off my bed, hoping to jump to my desk.

I was in midair when a claw grabbed me. "Nooooo!" I shouted as its icy grip tightened on my ankle.

The thing from under the bed had me!

Slam! I hit the floor, hard. The thing dragged me under my bed. It was so strong and fast!

Suddenly a trapdoor opened below us.

We fell about five feet and landed on the ground with a bang. My knees ached but I was okay.

All around me I heard a steady thumping, like a musical beat. Suddenly a blinding light snapped on.

"Great! You brought him!" a raspy voice cried out.

It took a minute for me to get used to the light. I blinked a few times. And when I finally could see, I couldn't believe my eyes. All around me stood scaly green creatures with long claws and bulging yellow eyes. They seemed to be smiling at me. A colorful banner hung on the wall. It said: *Welcome Eric.*

"Huh?" I said. I was totally confused. Why were they grinning at me?

"I was told to bring you here," explained the creature who had dragged me out of bed. "We are the bogeymen who live under your bed. This is your welcome party. Welcome to our house!"

Then they all began to shake their hips and wiggle to the dance beat. "Get down tonight!" one of them shouted.

What else could I do? I started to dance.

And I can tell you from experience—bogeymen can really boogie!

Story by Suzanne Weyn



Phew! Come out from under your bed. You have reached the end of this *Bailey School Kids Magazine*. But the fun isn't over, yet! There's a bogeyman poster on the back cover. Tear it off and tape it up on your wall...if you dare!

PUZZLE ANSWERS

INSIDE FRONT COVER:

Hide & Seek

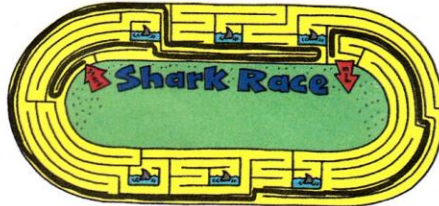
The mermaids are on pages 3, 5, 7, 9, and the back cover.

An Under-the-Sea Wheel Puzzle:

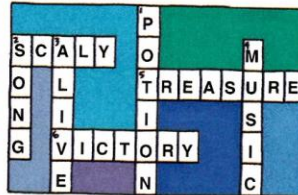
A doctopus

Pages 5-6

Shark Race:



Mermaid Magic:



Under the Sea:

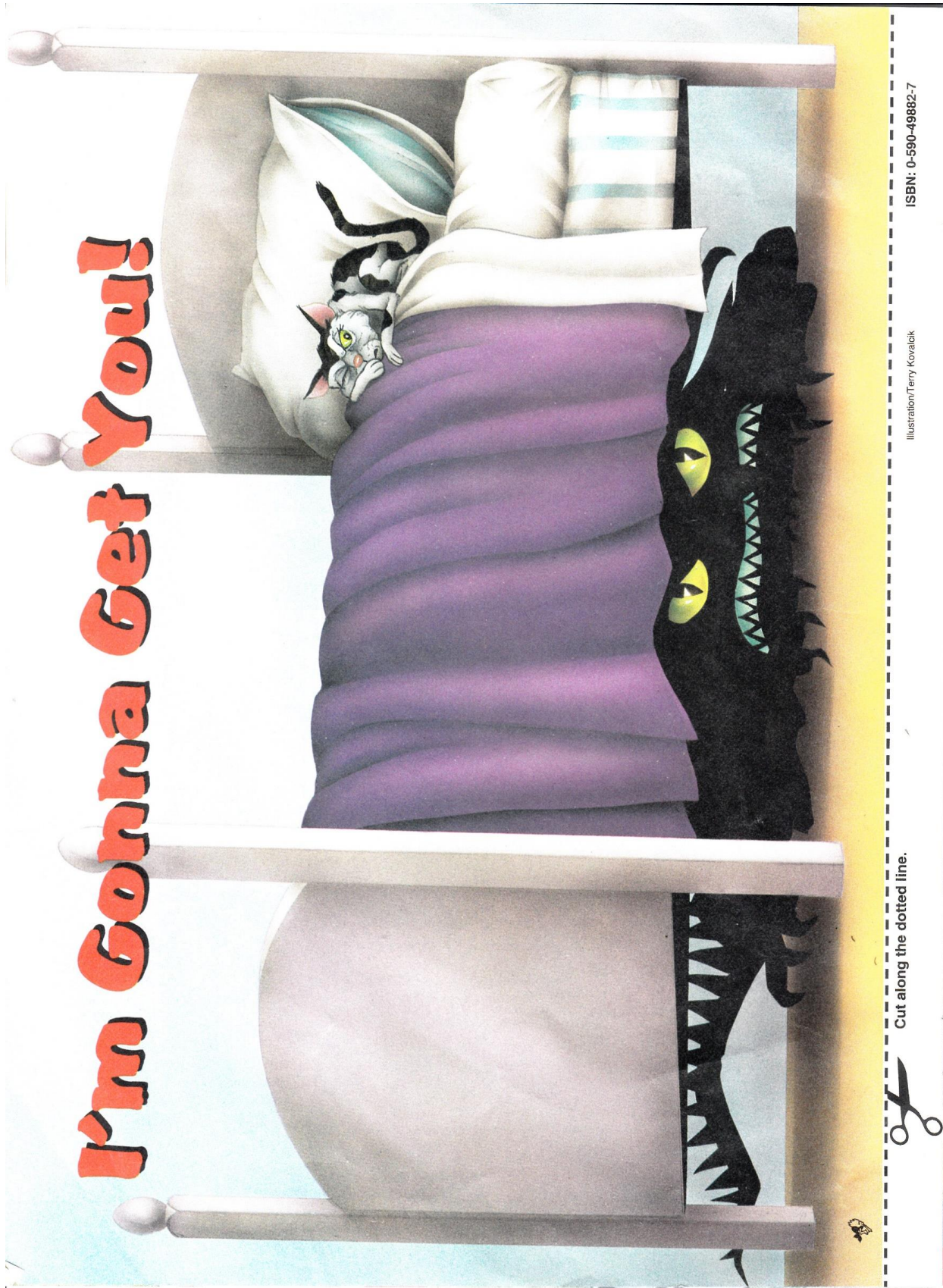


Math Hurdles:

$$17 + 2 = 19 + 7 = 26 - 9 = 17 - 8 = 9 - 5 = 4$$



I'm Gonna Get You!



Cut along the dotted line.

Illustration/Terry Kovalick

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